FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149442-E **Type of Permit:** FILMING **Release Date:** 04/25/2019

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title UNTITLED HANNAH SIMONE PROJECT

Type of Production TV Pilot -1

Producer Caroline James

Director Todd Holland

1st AD Susan Hellman

Production Manager Stacy Gold

FilmL.A. Coordinator CJ Leavens

Location Manager Rob Gibson
Primary Phone Mobile - 818.465.2071
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 661.388.1712
Secondary Phone

Fees

VAN NUYS ADMINISTRATIVE FEE	$258.32
VAN NUYS AIRPORT POLICE OFFICER II	$525.36
VAN NUYS LAWA VEHICLE	$55.50
VAN NUYS AIRPORT POLICE SERGEANT I	$480.02
VAN NUYS SENIOR MANAGEMENT ANALYST I	$661.22

Total Permit Fee $1,980.42

Number of Locations 1

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Summary Information

Location

Permit Number	F00149442-E	**Location Manager**	Rob Gibson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818.465.2071
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	UNTITLED HANNAH SIMONE PROJECT		

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406

Location Name VAN NUYS FLY AWAY

Location Type Airport

Prep Dates 3/29/2019 - 3/29/2019 06:00 - 18:00 1 day

Film Dates 3/29/2019 - 3/29/2019 17:00 - 07:00 1 day

Strike Dates 3/30/2019 - 3/30/2019 03:00 - 12:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

LOI Van Nuys 37 FINAL.pdf
149442 OHA.pdf
149442 OHB.pdf
CCF03202019_0005.pdf

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Summary Information — Location

Permit Number F00149442-E
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title UNTITLED HANNAH SIMONE PROJECT

Location Manager Rob Gibson
Primary Phone Mobile - 818.465.2071
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Generator	1
Semi Trucks	2
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	85
Extras	120
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior Dialogue - Exterior Dialogue, Drive up and away ; Scissor Lift, Condor, Crane, Green Screen, Lights, Camera in Street,/Across Street, Dolly Track, Camera Everywhere; 1 Dog;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F4

Coordinator Note UFSO required 3/29 1700-0700 (14 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider A created to release remaining locations and to add grid location to permit.

Coordinator Note No Charge Rider E created to collect additional fees for Van Nuys FlyAway location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ABC Studios
"Untitled Hannah Simone Pilot"
14130 Riverside Dr.
Sherman Oaks, CA 91423

Van Nuys Airport Film Desk
16461 Sherman Way Suite 300
Van Nuys, CA 91406
Attn: Sam Nene
(818) 723-3323

Subject: Letter Of Intent

Dear Sam,

This is our letter of intent for our production activities.

Location of proposed filming: Flyaway interior and exterior; flyaway interiors
Number of Cast and Crew: 100+
Background: 50+
Date: March 29 & 30
Arrival and departure: Prep: 3:00 AM-5:00 PM on 3/29; **Filming:** 5:00 PM on 3/29 to 5:00 AM on 3/30; **Strike:** 5:00AM-3:00PM 3/30
Number and Type of Production Vehicles: Working trucks approx. 5-6; 48'
Equipment to be used: Generator, lights, camera, sticks, c-stands, flags; please note that an updated equipment list will be submitted after tech scout. No large, disruptive, and/or hazardous props will be used.
Aircrafts: NA
Special Effects Request: NA
Identifications and use of animals: Dog
Alteration request: Please note final request if any; will come once tech scout is completed.
Stunts: Tackle; "TSA tackle two characters as they run into the flyaway"
Parking: Gloria Lot Starting 8:00PM 3/28 and Ending 8:00AM on March 30
Generator: Generator placement on the east side of the terminal. When running cables they may only run from the east or north doors and any cable crossing must have ADA compliant crossovers with "blue sloping" covers.
Craft services: Placed under awning adjacent the North Door.

EXT. CURB SIDE- Curbside/Run Up to North Door

Vehicle pulls up at curb side letting out Hannah and father who run into "airport"

Action takes place at curb side; North of crosswalk; one and one half driving lanes closest to curb for crew to film and place vehicle and actors. **Production request:** Ongoing curbside announcements turned off; Manual announcements halted between takes; Intermitted pedestrian control and Intermitted traffic control; Exterior and Interior staging in designated areas; Filming of artwork (production will secure prior approval from artists); Hang signs along curb side pull-up (no wood or metal); Covering/Greeking Van Nuys Flyaway signs for picture; Place equipment in street/lane; one and one half lane close to curb; Place equipment on sidewalk. **(Between 5:00P-11:00PM based on AD call)**

Hannah and father run into "airport" form drop-off at curb side

Action takes place on sidewalk heading from curb lane to North Door. **Production request:** Ongoing curbside announcements turned off; Manual announcements halted between takes; Intermitted pedestrian control; Exterior and Interior staging in designated areas; Filming of artwork (production will secure prior approval from artists); Hang signs along curb side pull-up (no wood or metal); Covering or Greeking Van Nuys Flyaway signs for picture; Place equipment in street/lane; one and one half lane close to curb; Place equipment across from drop-off; Place equipment on sidewalk; Dolly track along walkway (with at least 1' thick wood under dolly); Equipment inside and outside of North Door. For

NOT A PERMIT

safety and to follow max occupancy for filming while terminal is open to the public no more than 50 crew members may be inside of the terminal at any given time. **(Between 5:00P-11:00P based on AD call)**

INT. TSA- TACKLE— NORTH DOOR

Hannah and her father tackled by "TSA"

Action takes place inside North Door, north of fire alarm. **Production request:** Ongoing curbside announcements turned off; Manual announcements halted between takes; Intermitted pedestrian control; Exterior and Interior staging in designated areas; Filming of artwork (production will secure prior approval from artists); Hang signs along curb side pull-up (no wood or metal); Covering Van Nuys Flyaway signs for picture; Place equipment in street/lane; Staging in seating area north of the East Door; Intermitted pedestrian control over North & West Doors (for sound) and to restrooms and elevator. For safety and to follow max occupancy for filming while terminal is open to the public no more than 50 crew members may be inside of the terminal at any given time. **(Between 5:00P-11:00P based on AD Call)**

INT. AIRPORT- SECURITY AREA

Talent escorted out of security area by "TSA" Caroline talks to TSA agents; Merideth offers Hannah job and departure

Action takes place at hallway near vending machines and leads up toward East Door; East Door and in front of roll-up door where mock news stand is built out. **Production request:** Ongoing curbside announcements turned off; Manual announcements halted between takes; Intermitted pedestrian control; Exterior and Interior staging in designated areas; Greeking/Covering ticket kiosk and ticket booth (that are visible in shot); creating news stand at roll-up door with access to room behind roll-up door for the creation of new a stand build; build will be no more than six-feet deep into storage area behind roll-up door and door clearance will be maintained so that roll gate can close; Hanging signs above East Door; Hanging signage in hallway near vending machines to make it appear that it is a security area; Stanchions placed at the interior and exterior of the East Door; Mock floor extended out of East Door. Dog in scene carried through terminal doors. For safety and to follow max occupancy for filming while terminal is open to the public no more than 50 crew members may be inside of terminal at any given time. **(ONLY between 11:30PM-3:30AM)**

EXT. STREET- GLORIA DRIVEWAY

Driving scenes of car down driveway toward Gloria Way

Action takes place at driveway. Orange hands visa to Jack. **(ONLY between 5:00PM-2:00AM)**

Request: Ongoing Curbside announcements be turned off from 1:00PM on 3/29 to 6:00AM on 3/30; Manual announcements are stopped between the hours of 5:00PM on 3/29 through 5:00AM on 3/30 can be done between takes and at lunch; Production company can place delineator cones with directional signs attached to redirect customers and employees while filming; one and one half lanes for filming while curb side; loading at cub side; 40 parking spots in Flyaway front lot (W/S of lot facing Woodley Ave); Gloria Parking lot; Intermitted pedestrian control; Conference Room 3/29; Hanging signs at curb lane; Greeking/covering Ticket Kiosk and Booth; Stanchions placed at East Door; Hanging sign at East Door; Access to Roll-Up Door to create news stand; will be built into storage space no more than six feet deep while maintaining clearance for roll-up door to close, Hallway, Hanging signage in hallway near vending machines to make it appear that it is a security area; Rearranging seating; Holding in seating area North of the East door; Driveway off Gloria Ave; Gloria Ave-Gate; for driving scene * see attached map*

Thank you
Sheila Ryan
323-532-3844
sheilalocations@gmail.com

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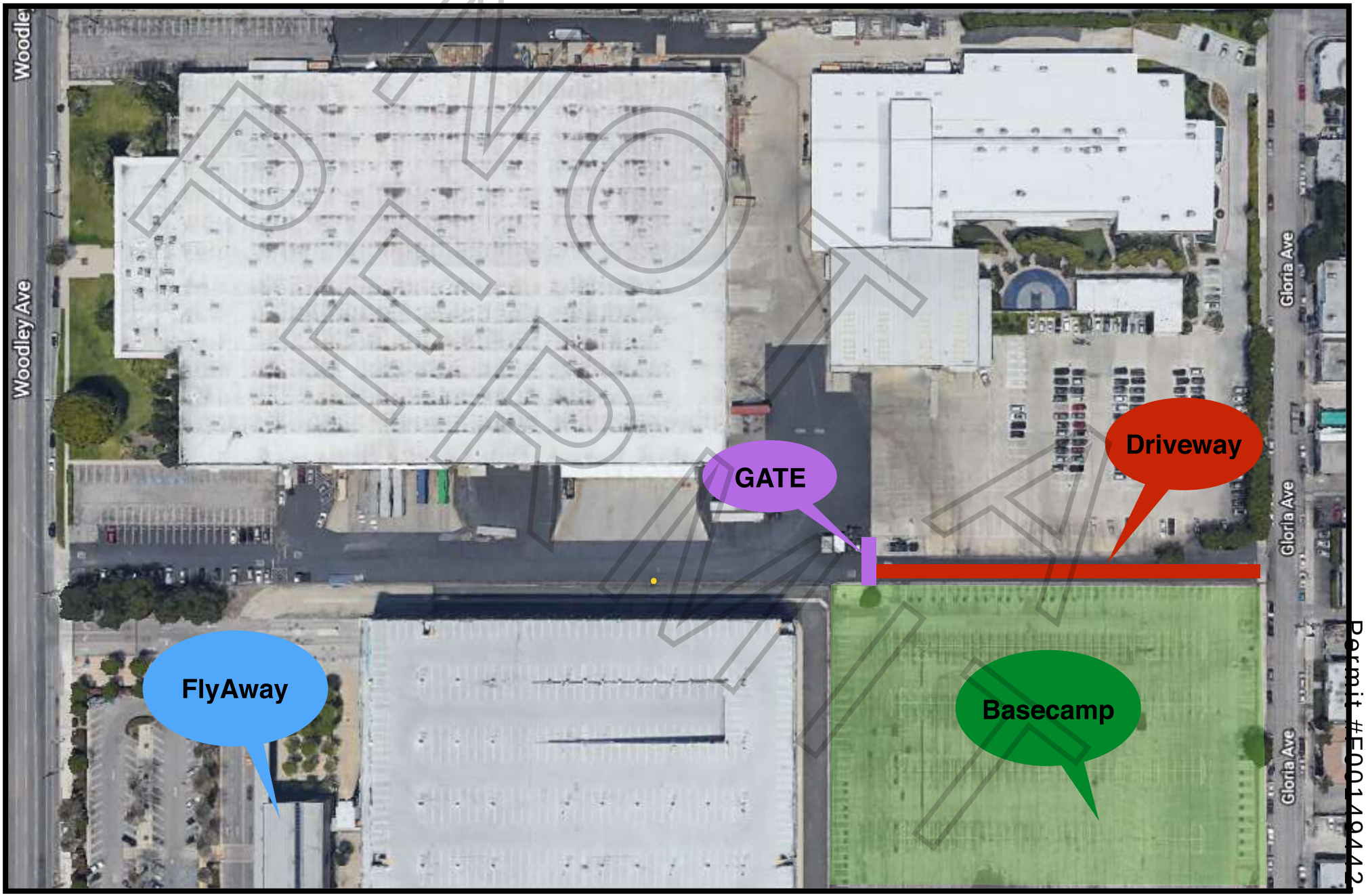
abc studios

“Untitled Hannah Simone - Pilot”
Flyaway Private Road

Sean B. Hernandez
Locations
323-540-2323
seanbhernandez@gmail.com

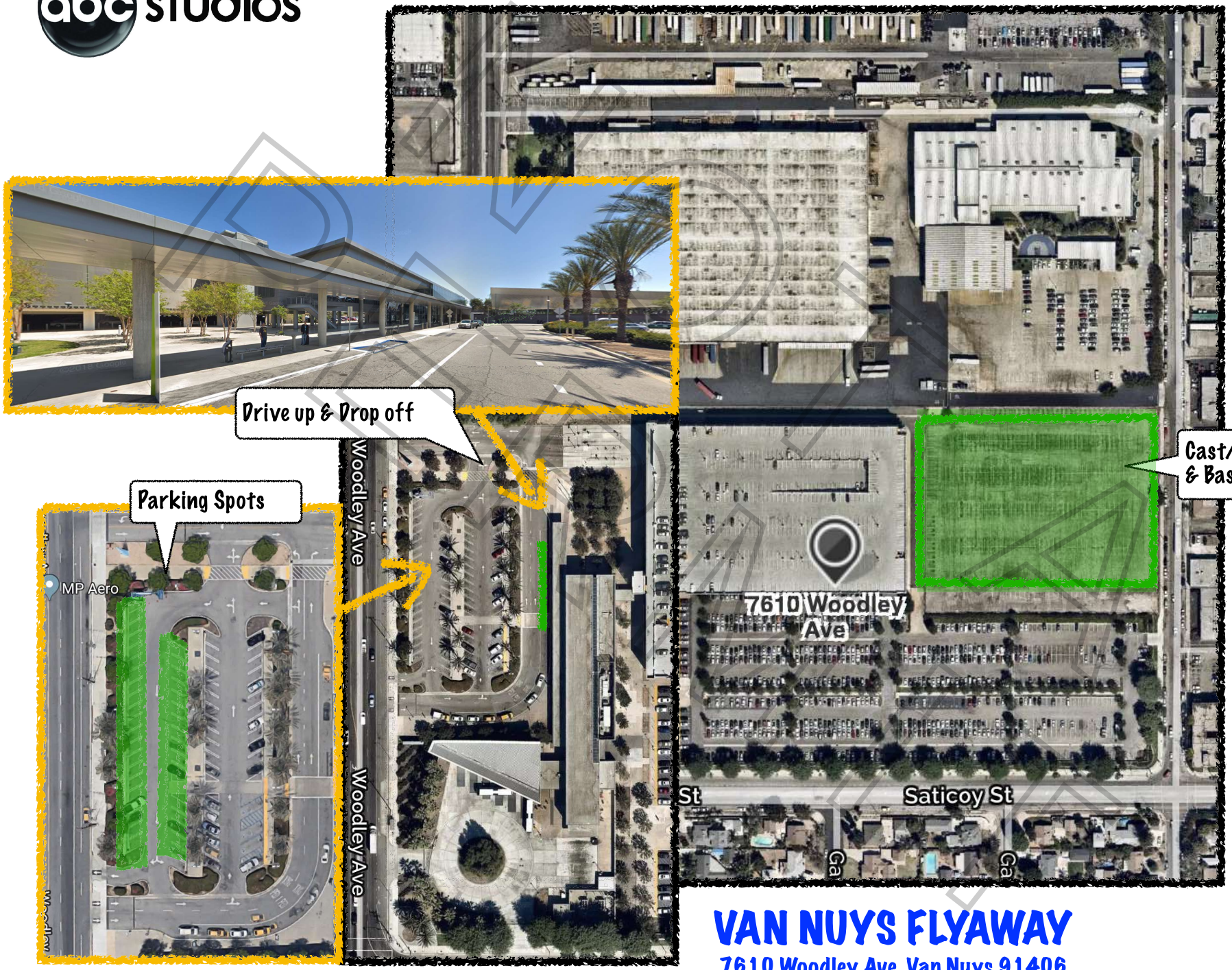


PHOTO

Permit #E00149442E

"Untitled Hannah Simone- Pilot"

Sean B. Hernandez
Locations 323-540-2323
seanbhernandez@gmail.com



VAN NUYS FLYAWAY

7610 Woodley Ave. Van Nuys 91406

Permit #F00149442-E

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-030574 **Receipt Date:** Tuesday, March 19, 2019

Person Information: STANLEY PRODUCTION
957 WOODLAWN DR
THOUSAND OAKS, CA 91360

PID: P1555083

Received From: STANLEY PRODUCTION Check No: 2314 Phone: (323) 579-1173

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: **$680.00**

Thank You!

Change: $0.00
Balance Due: $0.00

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122000247
Account: *****9103
Check #: 2314
Total: $ 680.00

03/19/19 11:08:39
Inv #: 000000009 Appr Code: 404826
Trace: 937397 Batch#: 000677
Visa Tran ID: 759078965319870
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 03/19/19 Print Date/Time: 3/19/2019 11:02:24AM

NOT A PERMIT

Permit #F00149442-E

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allow
Applications Must
Filled Out Complete

Name of Applicant/Authorized Representative (Print Clearly)
Stanley Production Services, LLC

Address of Applicant (HOME) | Phone
957 Woodlawn Dr. | 818-262-5290

City | Zip
Thousand Oaks, Ca | 91360

Name of Business
Untitled Hannah Simone Project

Business Address | Phone
14130 Riverside Dr. 2nd Floor, Suite 201, | 818.465.2071

City | Zip
Sherman Oaks, Ca | 91423

Name of Production?
UNTITLED HANNAH SIMONE PROJECT

Name of Contacts/Production Managers: | Phone Number:
Sean B. Hernandez | 323-540-2323

EIDC Representative if Applicable: | Phone Number:
CJ Leavens | 213-977-8600

Purpose of Permit: Filming **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 03/29/19 to 03/30/19

Time(s) animals will be filmed? 7am am / pm to 7am am / pm

Filming Address: 7610 Woodley Ave, Los Angeles, CA, 91406

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior & Exterior Dialogue; Walk & Talk; Talent walking with Dog.

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
critters of the cinema - Rob Bloch	661-724-1979		
Address: Post Office Box 378,		1	Dog
City: Lake Hughes	Zip: 93532		
Name of Handler: Matt Hickman	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules a Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of nowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the reques ermit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53 .A.M.C. and such other sections as may be applicable.

3-19-19
Date

Signature of Authorized Representative

For Official Use Only

eceipt Number: XG-030574

otal Fees: 680 | Permit Fees: 680

ermit Number: | Permit Issued:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all othe applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

INSPECTION

Date:	Inspected By:	Approved By:

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